



THE NEW ROCHELLE ART ASSOCIATION

www.nraaonline.org

October 2011

President's Letter

Dear members,

They say that the more things change the more they stay the same. With our centennial coming up very soon, I have been reading through some of the newsletters written by previous presidents. The issues that faced our association many years ago are still facing us today. In past newsletters there was always a plea for volunteers, and there was always a select few who did most of the work.

Unlike our predecessors, however, we faced an unprecedented challenge in 9-11. Our Juried Show this year fell on the ten year anniversary of the attacks. Not surprising, our turnout was less than previous years. However, the art that was submitted, and I think you will agree, possesses a special spirit and intensity that many have commented on. Some think the show is our best yet.

There is much to be learned from looking back on the NRAA's rich history. As many of you know we have some terrific plans to celebrate our 100 year anniversary. The first event that comes to mind is our Servicemen Portrait Project. Forty-five photo portraits were taken and will be distributed for reference at our Annual Members Meeting on Thursday, October 27, 6:30-8pm at the library.

Other plans include a historical show titled Then and Now, which will feature original charcoal sketches by Norman Rockwell, and original art by Clifford Leyendecker, two of our most noted founding members, as well as work that is representative of our current membership.

Our Jules Bauer Show next year, will give a copycat award for the best piece inspired by a founding members work.

I hope everyone will be able to participate in one, two, or all of our special exhibits in 2012. The next show coming up this year will be the Adolph Grant Award Show on Dec. 3. There will be cash awards given for best of show and the best work by a New Rochelle resident. I hope to see you.

Warmest regards,

Jesse Sanchez
President
The New Rochelle Art Association

96th Annual Open Juried Show Winners

Oil/Acrylic

- 1st – Pottery– Chong-Sun Oh
2nd – Burgundy Vase with Pears – Patt Baldino
3rd – Ten O'Clock – Sherri Paul
HM – Phantasmagory – Fabian Wes Fleurant
HM – Glass Walls, Towering Monument to Achievement, Reflecting the City's Energy
Carole Curtis

Watercolor

- 1st – Lady at the Window – August Propersi
2nd – The Diary – Anne T. Dillen
3rd – Maine Sunset – Sara Furlong
HM – Roots and Rocks – Lorie Gurian

Graphics

- 1st – Harmonia – Ruchama Schechter
2nd – Pine Lake – Sara B. Caldwell
3rd – Nobody Is Perfect – Roger Caruana

Mixed media

- 1st – Submerged – Mitchell Visoky
2nd – My Way Home – Jesse Sanchez
3rd – Burqa's at the Beach – Annette Lieblein

Pastel

- 1st – African Daisies – Al Haywood
2nd – Tomatoes In a Jar – Lisa C. Milazzo
3rd – Stone Beach – Mi Mi Yang

Photography

- 1st – Puddle, New Rochelle, NY – Gary Spilatro
2nd – Glen Island Dawn 2 – Roberto E. Reid
3rd – The Black Dog Restaurant – Sam Brown
HM – Untitled (Market in Danang) – Claudia Gorman
HM – Leaping Girl – Shirley Zeiberg

Sculpture

- 1st – In the Balance – B.A. D'Alessandro
2nd – The Grotto – Jacqueline Lorieo
3rd – Art of War – Michael Seri
HM – Penn and Teller – Joel Trieger

Crafts

- 1st – Grids – Lusya Isbey Harrison
2nd – Harmony – Gina Kingsley
3rd – Relic – Ruchama Schechter

Announcements

Our Annual Members Meeting will be held on Thursday, October 27, 6:30-8pm at the library. Please make every effort to attend.

Our third and final **Chelsea Show** at *New Century Artists, Inc.* will take place on Oct. 18-29. The opening reception will be on Oct. 22, from 3-6pm. Artists are encouraged to get the word out by sending out the postcards that were distributed at the Juried Show, or by forwarding the evite that will arrive in emailboxes on Oct. 10. Gallery hours are 11-6pm, Tuesday – Saturday.

Member **Jenna Amber** is looking for an artist who works with metal. A friend of Jenna's needs a Black Swan replica crown for a costume. There will be a modest compensation for this job. Contact info: jadex9980@aol.com

We welcome our newest members

Daniel Carello

sculpture – New Rochelle, NY

Carole Curtis

painting, graphic art – New Rochelle, NY

James Maciel

watercolor, sumi-e – Yonkers, NY

Lisa Milazzo

pastel – Pelham, NY

Villy Olsen

acrylic/oil – New Rochelle, NY

August Propersi

pastels, watercolor – Mt Vernon, NY

Joel Trieger

sculpture – Mamaroneck, NY

The NRAA congratulates Judith Weber and the New Rochelle Council on the Arts for doing such a great job organizing ArtsFest. Many NRAA members took part in the festivities.

Note: The library has room to show about 90 pieces of art. Please make every effort to bring in your work as early as possible during the scheduled time for receiving to insure your place in the show.

Please check our newly updated website for all the latest info on the New Rochelle Art Association.
www.nraaonline.org

In Memoriam

With great sadness we note the passing of former member Donald Vecchio in August. He was a sculptor who worked in metal, wood, and glass.

Member News

Ruth Raskin won First Place in Photography at the 2011 Armonk Outdoor Art Show.

Gina Kingsley had a piece accepted into "MADE," a national juried exhibition exploring new ways of working with traditional materials - Clay, Metal, Glass and Fiber. It's at New Hope (PA) Arts from October 8 - 30. Gina also has a glass mosaic installed on the front of Trinity School, Pelham Rd, New Rochelle. It is the result of a curriculum based arts residency that involved all students from 2nd to 5th grades.

Ford Weisberg is in a new works group show at The Agora Gallery, 530 West 25th St, 2nd Fl, NY, NY from Oct 7th-28th. Artist reception is Thurs Oct 13th, 6-8pm.
www.fordweisberg.com
www.facebook.com/fordmuse
www.agora-gallery.com/artistinvite/ford_weisberg.aspx
www.agora-gallery.com/artistpage/ford_weisberg.aspx

Sherri Paul will have a painting in the Catharine Lorillard Wolfe Art Club's exhibit at the National Arts Club in NYC in October and at The American Artists Professional League's 83rd Grand National Exhibition in November. She was accepted as a member this year. Sherri's painting The Treasure Hunter, was voted into The People's Choice exhibit at The Pen and Brush in Greenwich Village which will run from October 13-30.

Jerome Harris Parmet, Sculptor, has been invited to display two of his large works at the Erika and David Boyd Sculpture Garden, Leonia, New Jersey. The opening is on October 16, 2011. The first piece C-Squared was created in 2003 and has been shown in several venues. The second piece, yet Untitled, is a work that was completed in 2011. The exhibit will run one full year terminating October 2012.

Mitchell Visoky won 1st place in Mixed Media at our New Rochelle Art Association's 96th Annual Open Juried Exhibition (Encaustic Collage, Submerged) and at the Mamaroneck Artists' Guild Awards Show (Altered Monotype, Water Dance). He has four monotypes on exhibit at the Northern Westchester Hospital in Mt. Kisco with the Katonah Museum Artists' Association. He is holding an Open Studio with 6 other artists on Oct. 15th and 16th in Port Chester.

Marilyn Shilkoff had a black and white photograph exhibited in the "Black and White" juried art show presented by the Brooklyn Waterfront Artists Coalition (BWAC) as their Summer Art Show. Their gallery is a converted waterfront Civil War-era coffee warehouse located in Red Hook, Brooklyn.

Sheila Benedis created an artist book titled Mountains, which is on exhibit in the Mamaroneck Artists Guild Active Awards Show, Sept. 20 to Oct. 8.

Liming Twanmoh has started a Facebook page. Please check it out. <https://www.facebook.com/Pressedflora>

Bonnell Marie Cotnoir has a show titled Art & Flowers, Works on Paper. October 1 - October 30, at the Bronxville Women's Club, 135 Midland Avenue, Bronxville, N.Y. 914-337-3252. Reception: Sunday, October 16, 3 - 5 pm.

Louise Stern is represented with two works, Cloistered, an etching, and USA, a mixed media/collage, in an exhibition called "Loft in the Red Zone" a memorial to 9/11. The opening reception was Sept. 9, 2011 at 23 Wall St., 6pm to 9pm. The exhibit was there through Sept. and will travel to Moscow, Paris, and Tuscany, Italy.

Jesse Sanchez had an Open Studio as part of the New Rochelle Council on the Arts' ArtsFest. The event took place on Saturday and Sunday, Sep. 24 and 25. Many visitors enjoyed the work exhibited and had the chance to meet the artist and gain some insight into his creative process.

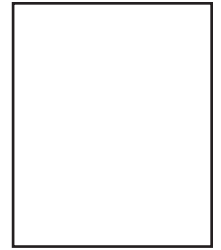
Important:

To avoid problems with the pieces being entered into the exhibits, please remember:

1. Work MUST be framed and wired with wire (no fishing line or filament).
2. Work MUST have CLEAN mats.
3. Work MUST be completely dry and ready to be hung.
4. Glass MUST be clean with no fingerprints, and old exhibition stickers removed. Clean off any glue residue on the glass as well.
5. Make sure frames and glass are free of dust and oils (or the numbered stickers will not adhere).
6. Freestanding large sculptures have to be stable. We cannot take a chance that it will accidentally cause injury if it topples over.
7. Make sure ALL receiving forms are completed before you reach the desk and are properly taped to the back of the pieces.



The New Rochelle Art Association
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New Rochelle, NY 10805



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