



THE NEW ROCHELLE ART ASSOCIATION

1912-2012

www.nraaonline.org

January 2012

PRESIDENT'S LETTER

Dear NRAA,

Many people struggle this time of year. I thought about what to write in my letter and thought I would talk about hope. Here are a few thoughts by well-known people who have something to say.

Hope begins in the dark, the stubborn hope that if you just show up and try to do the right thing, the dawn will come. You wait and watch and work: you don't give up. – Author Anne Lamott

All people have is hope. That's what brings the next day and whatever that day may bring. A hope grounded in the real world of living, friendship, work, family. – Bruce Springsteen

Faith is what gets you started, hope is what keeps you going, and love is what brings you to the end. – Mother M. Angelica

To make our centennial year a success we will all need to put forth a little extra effort. Our series of centennial exhibits are worth working hard for, especially our Servicemen Portrait Project. Our servicemen and women fought for our freedoms, and now it is time for us to do some of the fighting. Our weapons are just as powerful; brushes, paper, paint, cameras, steel, wood, and words, if necessary.

The true soldier fights not because he hates what is in front of him, but because he loves what is behind him. – G.K. Chesterton, critic and author

In the announcements section below, the different exhibition opportunities for this year are outlined. I hope you will read them over and consider what you can do to make them a reality, either by volunteering or submitting artwork.

It is time to step up, so let's make Rockwell, Remington, and Leyendecker proud of us, for the effort we put forth and the dedication and commitment we show as artists, neighbors, friends, citizens, and people of good will.

Our next member show will be the **Dermot Gale Award Show** on **March 31, 2012**. A cash award will be given for the best two-dimensional work and best of show.

Please check the newly updated website for all the information on upcoming shows and events.
www.nraaonline.org

With best wishes for a great centennial year and good luck to all who are showing at the JCC of Westchester on January 23, 2012.

–Jesse Sanchez, President, The New Rochelle Art Association

MEMBER NEWS

Sheila Benedis is in the show *Nature's Elements* at the Mamaroneck Artists Guild Gallery through January 28, 2012.

Joel Trieger is showing work at the Greenburgh Library Art Gallery located at 300 Tarrytown Rd, Elmsford, NY. The show will run from March 1 through April, 2012.

Mitchell Visoky will be participating in two group shows. One at the Westchester JCC on Wilmot Road in Scarsdale, Jan. 23rd to Feb. 26th and the second one at the Mamaroneck Artists' Guild in Larchmont, Feb. 14th to March 3, 2012.

Lisa Post exhibited an acrylic painting in the Focal Point Gallery in the December *Artist Choice* show and was recently commissioned to do a video for a real estate company that was broadcast 24 hours a day on a big screen in a storefront window in downtown Manhattan.

Cristina Cerone is in the show *A Feast For The Eyes: A Food-Themed Art Exhibition* at the The Lazarus Gallery, at the United Hebrew Geriatric Center, 391 Pelham Road, New Rochelle, NY. December 18, 2011 - April 8, 2012.

B.A. D'Alessandro and **Mitchell Visoky** are in *Seven Visions* at The Mamaroneck Artists Guild Gallery, 126 Larchmont Ave., Larchmont, NY 10538. February 14 – March 3, 2012.

Don Chapman has two box assemblages in the Upstream Gallery, Dobbs Ferry, NY, a juried show, running from January 5 - January 29, 2012.

Jesse Sanchez will have a digital mixed media painting included in *Studio Visit Magazine*, Vol. 17, to be published in the Spring of 2012.

ANNOUNCEMENTS

First Annual NRAA Show at the JCC of Westchester—Cristina Cerone, Kenneth Dinkel, Debra Friedkin, Faith Goldstein, Rose Marie Greco, Lorie Gurian, Gina Kingsley, Kathleen Nesi, Lisa Post, Ruth Raskin, Mary Jo Viola, and Mitchell Visoky. 999 Wilmot Rd, Scarsdale NY 10538. January 23 - February 26, 2012. Closing reception: February 26, 3-5 p.m.

NRAA Centennial/Jules Bauer Award Show - Open to all members with ribbons in all categories. There will be a monetary prize for the Jules Bauer Award given for the best watercolor and a Best of Show/Copy Cat Award for the best work inspired by a founding member's work. June 2 – June 21, 2012. Drop off: Saturday, June 2, 10-11:30am

Then and Now Centennial Show- Open to all members. This show will be curated and participants will be selected based on the work submitted and the curator's choices. This exhibit will consist of art by our current members exhibited alongside available works by our founding members. Historical information and oral histories will be presented. The show will take place at **The Mooney Center Gallery at The College of New Rochelle**, June 16 – July 9, 2012. **Installation:** June 14-15, 2012. **Reception** TBA.

Faces of America Centennial Show- Portraits of servicemen will be created by our current members and exhibited alongside reproductions of the 1945 portrait art created by our founding members. The show will be at **The Brother Chapman Gallery at Iona College** from November 1 to December, 2012. (Exact closing date to correspond with the last day of classes.)

Dimensions for the portraits are 11x14". Portraits should be matted in a 16x20" mat with an 11x14" opening. Work does not need to be framed under glass but white mats to size are a requirement. Any medium can be used but please consider that the final pieces will be sent to the servicemen and women or their families. Artists should make every effort to represent their subjects in a dignified and respectful manner while satisfying their own artistic standards. Every effort should be made to create a likeness.

Note: There are still a few photo portraits of servicemen left so please contact Jesse if you would like to have one to work from.

Installation: Sunday, October 28-Wednesday, October 31, 2012
Reception: Veteran's Day, Sunday, November 11, 2012. Time TBD.

EXHIBITION WINNERS

The Adolph Grant Award Show
December 3 - January 5, 2012
Adolph Grant Award - (Best work by a NR resident)
Carole Curtis - *Under Construction*
Best of Show - Jesse Sanchez - *Eclipse*

Oil/Acrylic

First Place - *Under Construction* - Carole Curtis
Second Place - *Cottages at Dusk* - Wendy Cammer
Third Place - *Grasses* - Lorie Gurian
HM - *Heartbreak* - Sherri Paul
HM - *Friend* - Fabian Wes Fleurant

Watercolor

First Place - *Untitled* - Shirley Bovard
Second Place - *Cactus Flowers* - Lorie Gurian
Third Place - *Glen Island Bridge* - Theresa Beyer
HM - *Autumn Trek* - Toby Garfinkel

Graphics

First Place - *In the Pines* - Jim Maciel
Second Place - *In Transit* - Shirley Klein

Mixed media

First Place - *Eclipse* - Jesse Sanchez
Second Place - *Time Traveler* - Louise Stern
Third Place - *Meditation II* - Sheila Benedis

Photography

First Place - *Speedy Delivery* - Marisa Boan
Second Place - *Red Doors* - Marie Barcia
Third Place - *Ship Deck* - Cristina Cerone
HM - *The Cow* - Sam Brown

Sculpture

First Place - *Dem Bones* - Jerome Harris Parmet
Second Place - *Sprinkler Dragon* - Debra Friedkin

Crafts

First Place - *Chimera* - Gina Kingsley
Second Place - *Konductor* - Joel Trieger

Judge of Awards: Bill Maxwell, Maxwell Fine Arts, Peekskill, NY., Prof. College of New Rochelle.

Important: To avoid problems with the pieces being entered into the exhibits, please remember:

1. Work **MUST** be framed and wired with wire (no fishing line or filament).
2. Work **MUST** have **CLEAN** mats.
3. Work **MUST** be completely dry and ready to be hung.
4. Glass **MUST** be clean with no fingerprints, and old exhibition stickers removed. Clean off any glue residue on the glass as well.
5. Make sure frames and glass are free of dust and oils (or the numbered stickers will not adhere).
6. Freestanding large sculptures have to be stable. We cannot take a chance that it will accidentally cause injury if it topples over.
7. Make sure **ALL** receiving forms are completed before you reach the desk and are properly taped to the back of the pieces.

We welcome our newest members:

Silvia Gesing, Rye, NY., pastels.
Carole Hoffman, Larchmont, NY., painting, fiber, beading.
Alma Maffucci (returning member), New Rochelle, NY.
Phyllis Tarlow (returning member), New Rochelle, NY.
Brenna Rosenfeld, Mamaroneck, NY., mixed media.
Gary Spilatro, Harrison, NY., photography.

This year, Castle Gallery's **Westchester Biennial** will celebrate its eighth juried art exhibition. The work submitted must have been created within the last two years (2010-2011). Featured artworks will be selected by notable jurors from outside of the county to encourage fairness in judging. See the prospectus or visit the website for more details. Deadline for submissions is Friday, February 3, 2012 (postmarked).

Artist spaces are now available in downtown New Rochelle, the historic home to the studios of Norman Rockwell, Terrytoons, and Thanouser Motion Pictures. Bright, attractive, newly renovated work studios for artists and art related businesses. Email Ralph DiBart at ralphdibart@rcn.com or call 212-866-0191/914-960-1460.

Finally, remember to check the website often to get information about the calendar of exhibits and special events we hold. Visit us at: www.nraaonline.org

*Attention painters, sculptors,
filmmakers, craftspeople, photographers,
graphic artists, digital artists, writers,
illustrators, dancers, designers.*

ARTIST SPACES PROGRAM
NEW ROCHELLE DOWNTOWN
BID
Making it happen!

The arts tradition continues.

Artist spaces are now available in Downtown New Rochelle, the historic spaces in the studios of Norman Rockwell, Terrytoons, and Thalhouser Motion Pictures.

Bright, attractive, newly renovated work studios for artists and art related businesses are being offered at rents starting at \$415/month, including heat and electric. All studios are centrally located, within walking distance to transportation, restaurants and shopping. Email [Ralph DiBart at ralphdibart@rcn.com](mailto:RalphDiBart@rcn.com) or call 212-866-0191/914-960-1460.



7 VISIONS

Cary Thorp Brown
S.A. D'Alessandro
Annette Lieblein
Deborah Petrucci
Terry Kessler Schwarz
Julia Sperry
Mitchell Visoky

NRAA at the JCC
1st Annual Exhibit
January 23-February 26, 2012
Closing Reception February 26 3-5pm

Featured Artists include:

Christina Coyne "Greenwich Village" "Debra Friedman" "Fritz Goldblatt"
Irene Marie Greco "Loretta Gartin" "Gina Stagnolo" "Barbelen West" Lisa Post
"Ruth Radtke" "Mary Jo Viola" "Mitchell Visoky"

At the JCC of Westchester
999 Wilmot Road, Scarsdale, NY 10583
914-472-3300

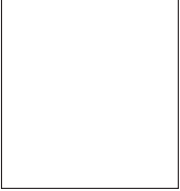
1998 2000 2002 2004 2006 2008 2010 2012

THE EIGHTH WESTCHESTER BIENNIAL

The eighth biennial provides an excellent opportunity for showcasing innovative works by Westchester County artists.

MARCH 27 - JUNE 17, 2012

CASTLE GALLERY
THE COLLEGE OF NEW ROCHELLE



New Rochelle Art Association
541 Pelham Road 5D
New Rochelle, NY 10805

