



Lusia Isbey Harrison's "Mickey Mouse" won First Place in the Crafts category.



Digital Art/Photography Winner "Lean-To Dream" was Chip Perone's winning entry.



Diana DeSantis won First Place in Pastels with this piece entitled "Kathy".



First Place in Watercolor went to Lorie Gurian for this work "Magical Vines".



Mixed Media Winner, "Light Flooded Evening" by Cary Thorp Brown.



Tom LaPadula took home First Place in Oil/Acrylic for this work "54 Interlaken Avenue".



Graphics Winner "Charon- Boatman From Hades" by Donald Axelroad.

MEMBER NEWS

Lorie Gurian had her watercolors entered into several shows recently- "Magical Vines" in the "2007 Art Society of Old Greenwich Juried Show" at the Bendheim Gallery in CT, which opened July 13th, a 2nd Place win in the "Beaux Arts 2007" finale held at the Katonah Village Library from July 13-21, and 1st Place for watercolor in the 2007 Art Society of Old Greenwich's 57th Annual Sidewalk Art Show in Old Greenwich, CT, held on Sept. 8-9.

Lisa Post has two digital art pieces on display at the Focal Point Gallery in City Island, Bronx from Sept. 7-30th.

Jesse Sanchez will be designing the button and poster for "New Rochelle First Night 2008", a non-alcohol, multicultural and generational New Year's celebration.

Sister Anne Dillen is part of a two-woman exhibit "Face to Face- Two Approaches" at the Brother Kenneth Chapman Gallery at Iona College Arts Center from Oct.15- Dec.6. The opening reception is Oct.21 from 1-3pm.



Jesse Sanchez and Roger Caruana setting up one of the pieces to be photographed for the calendar.

LETTER FROM OUR PRESIDENT

A friend of mine reminded me that when I took this position I should keep in mind the bigger picture. With all the running around, the calls, the details of every show, the feelings of worry that everything is coming apart and wondering if people will actually show up when you asked them to, the bigger picture gets lost easily. The one thing that keeps the whole thing together is that we are all working for the greater good. Labor Day is not just a day of barbecues and partying. It is a reminder that work, any work, no matter how menial, has dignity. Our work as artists connects us to the community, and as a whole, the New Rochelle Art Association brings beauty and quality of life to everyone associated with it. Maybe when the stress of volunteering, the headaches, the scheduling conflicts, and all the problems that seem to stand in the way of putting on a good show gets to be too much, we can step back and say, hey, this is cool, and I am doing something important. My watercolor or my drawing may never get into the Metropolitan but I enjoyed making it and someone who looks at it may enjoy it just as much as I do. That's the hope, that's the connection. That's what keeps it going and that's what keeps us working.

I hope you had a good summer and be safe and keep working because as artists we are needed.

Finally, congratulations to everyone who participated in our Juried Show, and thank you to all who helped out with the review of art for the calendar project; "New Rochelle 2008: A Celebration of the City Through the Eyes of Its Artists". Look for the printed calendar in late October, early November.

Best,

*Jesse Sanchez
President*

NRAA CALENDAR JUDGING

On September 6th at the Library, members of the NRAA were encouraged to submit work to be judged for the calendar that we are planning to create for 2008. Ivar Hyden of the Backstreet Gallery- Gallery 43 had the tough job of choosing the pieces to be printed in the calendar. He did an outstanding job of choosing work that was representative of New Rochelle, while selecting a wide range of styles and mediums, and both urban and suburban images to represent the city.

It was great to see such a large turnout. The artists chosen were (alphabetically): **Theresa Beyer, Roger Caruana, Elaine Friedman, Sara Furlong, Justine High-Price, Tom LaPadula, Lisa Post, Jennie Ritter, Jesse Sanchez and Winnie Balzano.**

Those selected were asked to wait a bit while their artwork was photographed, and the work has begun on constructing the calendar and getting it ready for the holiday gift-giving season.

LETTER FROM THE EDITOR

I hope everyone had a great summer.

As you may have noticed this newsletter came out a bit late this time. The reason we delayed its publication was so that we could include information about both the calendar judging and the Open Juried Exhibition show winners.

Please submit any news or information about your upcoming (or past) shows, sales you have made, art opportunities, or general information that you think is artistically relevant, or of significance to our members and readers. Our members have told me that they find inspiration and encouragement in hearing about the success of their fellow Art Association members and I am always more than happy to publish all the news that I receive.

If anyone has suggestions or comments, I would love to hear from you as well.

Please submit news to me at the contacts on the first page of the newsletter. Just remember to get them in on a timely basis. Any items received after the newsletter has been printed, will be placed in the next following one. The next newsletter will go out in November.

And as always, thank you for your kind words. I am glad that our members are enjoying reading about our organization as much as I am enjoying creating the newsletters.

Lisa Post
Newsletter Designer and Editor

REMINDERS

Dues were to be paid by September 1, 2007. If you have not yet paid your dues, please due so by mailing a check made out to the NRAA for \$40 to Theresa Beyer at the address listed on the first page.

Remember to try to put recent works of art in all the shows.

If you sell a piece of artwork at any of the NRAA shows, you must have the buyer of your work make the check out to the New Rochelle Art Association. The association gets 10% commission, the library gets 10%, and you will be issued a check for the rest of the amount of your sale.

NEW MEMBERS

We are pleased to welcome several new members to the NRAA. They are **Kenneth Cacase** and **Chip Perone**, both members from New Rochelle, **Laurentino Nava** from Mamaroneck, **Donald Axleroad** from Stamford, Connecticut, and **Hilda Simons** from White Plains. We encourage them to become active participants in our association.

ART OPPORTUNITY

Anyone interested in designing the bicycle racks to be placed throughout New Rochelle, go to newrochelleny.com and under the "What's New" section, click on "RFP-NR-4715 Bicycle Rack Design" for the requirements and additional information.

IMPORTANT

To avoid problems with the pieces being entered into the exhibits, please remember:

1. Work **MUST** be framed and wired with wire (no fishing line or filament).
2. Work **MUST** have CLEAN mats.
3. Work **MUST** be completely dry and ready to be hung.
4. Glass **MUST** be clean with no fingerprints, and old exhibition stickers removed. Clean off any glue residue on the glass as well.
5. Make sure frames and glass are free of dust and oils (or the numbered stickers will not adhere).
6. Freestanding large sculptures have to be stable. We cannot take a chance that it will accidentally cause injury if it topples over.
7. Make sure **ALL** receiving forms are completed before you reach the desk and are properly taped to the back of the pieces or the regular shows (September juried show has its own prospectus that needs to be completed).

WEBSITE

Cynthia Reynolds is doing a great job keeping our website current, and has been putting up our newsletters in full color and on a very timely basis. Check it out at nraaonline.org.

We encourage all members to put up one current piece of your choosing on the gallery pages of our website. You can download the photos to **Lisa Post** at xxxxxxxxxxxxxxxx

JURIED SHOW REGISTRATION PHOTOS

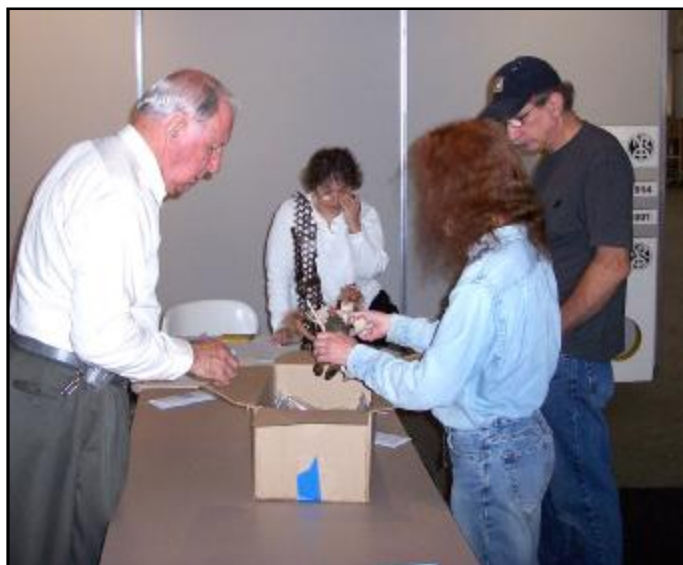


Registration volunteers checking in an entrant's painting.

Brother Andy Lacombe processing the artwork for the Crafts and Sculpture categories, with some help from honorary member Billie Tucker.



Volunteers John Channell and Lorie Gurian sharing a laugh while checking in member Frank Miceli.



Juried show Craft entrant unpacking her work at registration.

PLEASE NOTE!!!

**There has been a change in the pickup date for the Adolph Grant show.
The new date is December 29, 2007.**

For this show ONLY, there will be no late fee if the artwork is left beyond the pickup date due to the change made by the Library for activities for New Rochelle's First Night Celebration.



2007 UPCOMING EVENTS CALENDAR

All shows will be held at the Lumen Winter Gallery at the New Rochelle Public Library. We are always looking for volunteers to help with the shows. Please remember all artwork **MUST** be framed, wired and ready to hang, with clean mats and frames. The work must be completely dry and ready to be displayed. Your name must be on the back. A late charge of \$5 per day will be charged by the Library for work not picked up on time!

ADOLPH GRANT AWARD SHOW



December 1- December 29

This show is open to all members with ribbons in all categories. A monetary prize is given out for Best of Show, and the Adolph Grant Award, which is given to the best piece of artwork by a New Rochelle resident. You may enter 1-3 pieces of artwork.

Drop off: Saturday, December 1, between 10am and 11:30am.

Pick up: Saturday, December 29, between 10am and 12pm.

New Member Jurying In: Saturday, December 8, between 10am and 11:30am.



2007 NEW MEMBER JURYING INS

Open to all artists in all media wishing to apply for membership in the NRAA. Prospective members will be notified by mail of the judge's decision.

Drop off: All work must be dropped off on the Jurying In Saturday dates listed above for each show between 10am and 11:30am.

Pick up: Artists must wait until the jurying is completed and pick up their artwork the same day as the drop off.

DERMOTT GALE AWARD SHOW

April 5, 2008- April 26, 2008

This show is open to all members. Ribbons will be given out in all categories along with two monetary awards for Best of Show, and the Dermott Gale Award, which is given for the best two-dimensional work of art. You may enter 1-3 pieces of artwork.

Drop off: Saturday, April 5, between 10am and 11:30am.

Pick up: Saturday, April 26, between 10am and 12pm.

New Member Jurying In: Saturday, April 12, between 10am and 11:30am.



JULES BAUER AWARD SHOW

May 31, 2008- June 21, 2008

This show will offer ribbons in all category winners and two monetary awards for Best of Show and the Jules Bauer Award, which is given to the best watercolor. You may enter 1-3 pieces of artwork.

Drop off: Saturday, May 31, between 10am and 11:30am.

Pick up: Saturday, June 21, between 10am and 12pm.

New Member Jurying In: Saturday, June 7, between 10am and 11:30am.



Happy Halloween!